

## PLATFORM BIOGRAPHIES, 2017

(Arranged alphabetically by last name of person or first name of group)

**Mary Entrekin Agee**, *Lecturer, Week 6*, MARTHA BILLINGTON TRABUE FUND. Based in Nashville, TN, Mary Agee has a deep personal mindfulness practice and has been on a path of growth, self-awareness and lifelong learning for more than twenty years. She is currently working as a mindfulness coordinator at University School of Nashville, as well as offering independent classes and mindfulness consulting through The Center for Integrative Learning and Teaching, where she is Founder and Director. She also helped design and implement a 20-week mindfulness course for the Vanderbilt School of Nursing. Mary is experienced in a wide range of trainings all based on social and emotional intelligence, with a strong emphasis on mindfulness and brings a full-hearted enthusiasm to sharing what she has learned with others. For more information on Mary and the Center for Integrative Learning & Teaching Nashville, please visit [www.ciltnashville.com](http://www.ciltnashville.com).

**Emily Argo**, *Water Aerobics instructor*, SAUNDERS & ELROD FUNDS. Emily Argo, age 22, will be teaching her first Water Aerobics class on Tues., June 13 which is her birthday and she is very pleased to spend it with the members and guests of the Assembly. She has been a certified lifeguard for 5 years and teaching water aerobics for 3 years. Her classes will focus on cardio, strength training, and balance.

**Tara Armistead**, *Lecturer, Week 1*, GEORGE AND ETHEL ARCHER FUND. Tara Armistead has 30 years of experience managing a small and intensive Landscape Architecture practice in Nashville, Tennessee. Founded in 1987, she *combines* strong design clarity with innovative ideas, a passion for nature and sustainable living, and a love of architectural form. Her projects are highly varied, from the large-scale planning of the Warner Parks and Vanderbilt University to exceptional private residential gardens. She designs landscapes that deepen the connection between nature and culture by listening, collaborating and creating. Tara serves on the Board of The Nature Conservancy, Nashville Civic Design Center and Friends of Warner Parks.

**Nancy Ashley**, *Lecturer, Week 3*, ROUNDTREE FUND. Nancy was born in Grenada, Mississippi, the only daughter among four brothers. She earned her B.A. degree at Mississippi University for Women in Columbus, MS, where she was elected "Miss MSCW" (Miss. State College for Women) by the student body her senior year. As a newlywed in Nashville, TN, in 1971, she earned her Master of Arts in Teaching at Vanderbilt University and taught ninth grade English until her two daughters were born. In 1980, Nancy moved to Dallas, Texas, where her husband Bill, now retired, was an international pilot and Check Airman for American Airlines. For 32 years Nancy served as a popular leader of Bible studies, church organizations, and world mission trips. She is an active member of the Dallas Woman's Club, the Marianne Scruggs Garden Club, The Shakespeare Club, the Mentor Club, and two dance clubs -- The Calliope Club and Tres Jolie. She is a former Regent of the Highland Park Chapter of DAR (2011 - 2015) and a member of Colonial Dames XVII (Seventeenth Century). She and Bill are the parents of two married daughters and five grandchildren. For fun, she plays bridge, enjoys water aerobics, travels, and spoils grandchildren.

**Albert Bardi**, *Lecturer, Week 1*, PATTERSON LECTURE FUND. Albert Bardi is Associate Professor and Chair of Psychology at Sewanee. He holds a Ph.D. (1996) in Clinical Psychology from the University of North Carolina at Chapel Hill, and he joined the faculty at Sewanee in 2008. After completing a pre-doctoral fellowship at Harvard, he spent five years working as a full-time clinician for the San Carlos Apache Tribe of Arizona, and later, the Passamaquoddy Tribe of Maine. Bardi never stops thinking about two things: meaning and culture. His current research focuses on constructing personality and other tests that are culturally relevant. He is actively involved in efforts on and off campus to promote multiculturalism and mutual tolerance. His wife, Sherry Hamby, is a Research Professor at Sewanee, who devotes her full energies to the study and prevention of family violence. They have two young'uns, a teenager who is too far away at boarding school (her choice!) and a young teen who can be seen pattering around town with his buddies. When he is not wondering where his kids are, Bardi enjoys singing jazz standards.

**Dr. Brooke Barnett**, *Lecturer, Week 3*, BATES BLACKWOOD FUND. Brooke Barnett, Ph.D. is a Professor in the School of Communications and Associate Provost for Inclusive Community at Elon University. Prior to her life as an academic, she worked as a television host, news director and reporter, including documentary work with her husband, Dr. Tom Mould. She has published numerous articles in law and mass communication journals. Her books include *Multidisciplinary Approaches to Communication Law Research*, *Media coverage of crisis: The war on terror and the wars in Iraq*, *The Press and Terrorism: An Uneasy relationship*, *An Introduction to Visual Theory*

*and Practice in the Digital Age and Intersectionality in Action: A Guide for Faculty and Campus Leaders for Creating Inclusive Classrooms and Institutions.*

**Richard Barrali**, *Adult Exercise instructor, Weeks 5 & 6*, SAUNDERS FUND. Richard began practicing yoga about 30 years ago, and has been teaching for the last 10 years. His training was in Kripalu yoga and he was certified in 2007. He has trained under Eric Schiffman and Rodney Yee and continues to take classes with teachers currently in Taos, New Mexico. His training is leading him more and more into a yoga therapy type practice which allows people a way to address various physical and emotional issues. Richard teaches a core based practice of dynamic peaceful movements and core strength with a focus on the breath.

**Kim Barrick**, *Art Workshop Instructor, Week 5*, JOHN GADDIS WATERCOLOR FUND. Kim Barrick is an award-winning artist, instructor and writer. Widely recognized for her landscape, still life and wildlife paintings in oil, her artworks are filled with light, color and movement. Her sophisticated color mixing using a limited palette combined with expressive brushwork and an engaging teaching style, has earned praise from collectors and students alike. Her works are held in public, private and corporate collections across North America, Europe and South America.

**Anne Byrn**, *Lecturer and Demonstrator, Week 4*, GEORGE AND ETHEL ARCHER FUND. Anne Byrn is the bestselling author of the *Cake Mix Doctor* cookbook series. Formerly food editor of the *Atlanta Journal-Constitution* and a graduate of La Varenne Ecole de Cuisine in Paris, Byrn lives with her family in Nashville.

**Chattanooga Symphony & Opera**, *Performance, Week 4*, MUSIC FUND. The Chattanooga Symphony and Opera continues to inspire, engage, and enrich the greater Chattanooga community as it enters its 85<sup>th</sup> season. In addition to Masterworks, Pops, Chamber, and special event concerts, the CSO will present a gala concert with banjoist Bèla Fleck in October and a *Bugs Bunny II at the Symphony* family concert in March. Conducted by Music Director Kayoko Dan, the CSO consists of top players from the Chattanooga area as well as from across the southern region. Well known for its education and engagement events, the musicians of the CSO perform to more than 30,000 students each year throughout the greater Chattanooga community.

### **CSO Principal Ensembles**

The String and Wind Ensembles of the CSO are composed of principal members from the orchestra. The CSO ensembles regularly perform in over 60 schools for over 25,000 students and perform in a variety of other community locations including libraries, hospitals, public parks, community centers, and Chattanooga businesses. The musicians of the ensembles are some of the finest musicians in the area, performing and teaching regularly throughout the community. For individual biographies, please visit the Musicians page at [www.chattanoogasympphony.org](http://www.chattanoogasympphony.org).

**Kim Cross**, *Lecturer, Week 5*, AUSTIN FUND. Kim Cross is a New York Times Best-Selling author and journalist. Her stories have been recognized in the Best American Sports Writing and on “Best of” lists curated by the Columbia Journalism Review and Longreads. Her first book, *What Stands in a Storm*, was awarded the Fitzgerald Museum Literary Prize for Excellence in Writing and won the ASJA Book Award for General Nonfiction. A Barnes & Noble “Discover” pick, the book was also named one of Amazon’s Best Books of 2015 and was a finalist in the GoodReads Choice Awards. Kim teaches advanced reporting at the University of Alabama, where she obtained an undergraduate and master's degree in journalism. She is the co-founder of the Archer City Story Center, a non-profit storytelling center in Texas.

**Cruel Shoes**, *Music performance, Week 5*, FOLK & WALLACE FUNDS. Cruel Shoes is Rock n' Roll cover band from Nashville that was founded in 1988 by lifelong Monteagle patron Clark Hudgins and friends Brooks Odom and David Horn. Bassist Kelly Phillips joined the group in 2001 and more recently Wanda Sheppard was added to provide backing vocals, keyboards, saxophone, flute and various other instruments. Together, The Shoes create a sound that will keep your feet moving with songs you know by heart.

**The Rev. Josh Elder**, *Guest Minister, Week 5*, Sermon endowed in memory of JOHN W. HARTON and FRANCES L. HARTON. Twilight Prayers endowed in memory of JOHN GIBBS ALBRIGHT and BEATRICE SMITH ORR. The Rev. Josh Elder is a pastor in the United Methodist Church serving at St. Timothy on the Northshore in Mandeville, Louisiana. He is married to Dr. Lauren Elder and has four beautiful children. Josh also produces a weekly video devotional on YouTube called “Think About It”. To watch his devotionals and sermons go to [www.111shift.com](http://www.111shift.com).

*"I am grateful to be able to speak about God's redeeming power. I know that Christ has the power to transform any person. He did that with me and I hope to spend my life telling others about Him."*

**Susie Elder**, Workshop Instructor, Week 6, BRANTLEY SMITH FINE ART FUND. Susie Creagh Elder is an artist and art educator committed to sharing the joy of art and her love for service to her students. She currently teaches at The Oak Hill School in Nashville where she is the art teacher and service learning director. Susie graduated from the University of the South - Sewanee and received her masters degree in art education from Ohio State University. Her connection to the mountain runs generations deep. She has been coming to the assembly since she was a child, and her two girls, Georgia and Zoe, spend part of every summer here. She and her husband, Bill, own Shenanigans, the iconic blue restaurant in Sewanee. In her artwork, Susie is inspired by her time on the mountain and her extensive travels. She explores southern landscapes, whimsical animals and colorful portraits in oil, acrylic and watercolor paintings.

**Joey Favaloro**, Caving Guide. Full time resident of Monteagle, Joey Favaloro began his enthusiasm for caving in 1963 with Bill Elder, Youth Director. Joey is a member of the Southeastern Cave Conservancy, Inc. and The National Speleology Society.

**Carolyn Fitz**, *Adult Exercise instructor, Week 7*, PROGRAM ENHANCEMENT FUND. Carolyn Fitz will be teaching the "Yin Yoga" which targets the lower back, hips and thighs. This style of yoga consists of "long holding" stretches executed with the muscles relaxed. When the connective tissues overlying the joints and muscles are stretched there is significant improvement in the health and mobility of the participant.

**Dr. Oscar P. Fitzgerald**, *Lecturer, Week 8*, FITZGERALD LECTURE FUND. Dr. Oscar P. Fitzgerald earned his B.A from Vanderbilt University and M.A. and Ph.D. in history from Georgetown. He retired as Director of the Navy Museum in Washington, DC, to pursue fulltime his passion for the history of American furniture. His publications include an exhibit catalogue on the "Green Family of Cabinetmakers: An Alexandria Institution" (the Mercy Street family) and the recently published *American Furniture: 1650 to the Present* which is the standard text book in the field. He teaches classes on antique furniture in the Smithsonian Institution/George Mason University Master's Program in the History of Decorative Arts. He has lectured worldwide including several Atlantic Ocean crossings on *Queen Elizabeth II*.

**Louise R. Fontecchio**, *Workshop Instructor, Week 3*, PROGRAM ENHANCEMENT FUND. I first learned to play bridge in 9<sup>th</sup> grade and continued to play all my life. In 1999 I began playing duplicate bridge on the internet, and subsequently began playing at the Vanderbilt Bridge Club in Nashville and studying with a bridge professional and teacher. I have played in hundreds of local, regional and national tournaments as well as almost daily play in club games. I have earned the rank of Gold Life Master in the American Contract Bridge League classification system. I am the Education Chairman for the VBC and teach 3 or 4 classes each quarter, including beginning and intermediate classes. I am an accredited ACBL teacher, and love sharing my enjoyment and knowledge of this game with my students.

**J. Kent Freeman**, *Demonstrator, Week 6*, MISS BESSIE FUND. J. Kent Freeman is the owner of J. Kent Freeman Floral Design & Gift Co located in Jackson, Tennessee. His floral shop is a full-service florist specializing in creating signature weddings and events throughout the South. J. Kent is a regular speaker and designer for garden clubs, the Memphis Botanic Garden, the Dixon and the Tennessee State Floral Association. His floral work has been featured in several local, regional and national publications. This will be J. Kent's third program and floral presentation for the MSSA. "My vision is that the true art of floral design is found through **high quality flowers and superior design technique**. Using natural and local materials in creative ways I incorporate flowers that represent the best of the space and season." *J. Kent Freeman*

**The Rev. Keith Gunter**, *Guest Minister, Week 6*, Sermon endowed in memory of IRENE MORGAN WEAVER. Twilight Prayers endowed in memory of WARD LACY. Youth activities endowed by MALONE TRABUE, III FUND, WEAVER SUNDAY SERVICE FUND, LACY TWILIGHT PRAYERS, YOUTH CHRISTIAN EDUCATION FUND. Keith Gunter is the Associate Pastor for New Church Development at First Presbyterian Church of Nashville. He is a graduate of Kennesaw State University and received his Masters from Columbia Theological Seminary. In his call, he serves as a church planter for New Creation Church in Hendersonville, TN. Keith started the church in his home when he moved to Hendersonville in 2012. The church has grown out of his living room and is now in its 3<sup>rd</sup> location. Prior to living in Hendersonville, Keith served as the Pastor for Family

Ministries at First Presbyterian of Marietta, GA where he led a youth ministry of over 300 students. Currently, his work has kept him very involved in the community including serving as the chaplain for the Hendersonville Rotary, Rise Against Hunger engagement board, and President of the Community Pastor's Association. Over the years, Keith has led retreats and workshops, served as a guest lecturer for Denver Theological Seminary, and worked nationally with new church development initiative in the PC(USA). Keith is married to Amy and has 3 children (Autumn 9, Noah 7, Macy 4). He has an unusual love for Disney and trying new things. His family loves being outdoors, camping, and after their experience last year they have a new love for caving.

**Chad Haddad**, *Music Presentation and Workshop, Week 5*, BILLINGTON & ROUHLAC FUNDS. Chad Haddad is currently the Director of Contemporary Worship at St. Timothy on the Northshore UMC in Mandeville, LA. He graduated from Louisiana State University in 2008 with a degree in Elementary Music Education. He oversees planning and executing three different contemporary services each weekend, as well as building up musicians and creating, arranging and writing music. He has helped lead Vacation Bible School at St. Timothy for 11 years where he was the host and directed music for over 600 K-5th graders.

**Gary Harmon**, *Lecturer, Week 7*, DAVIS FAMILY & WILLIAM TRABUE FAMILY FUNDS. Gary Harmon was born with a physical difference caused by something known as Amniotic Band Syndrome. During his mother's pregnancy, the inner layer of the amniotic sac shredded and the developing fetus grew into those shreds and the bands wrapped around him and inhibited his growth. Gary has no right hand, only a palm, a thumb and pinky on his left hand, no feet, and various other physical differences. Gary is an author and has been a high school teacher in the Knoxville, TN school system for 32 years. He has taught English, French, Creative Writing, Science Fiction, and U.S. History. Gary's experiences teaching in inner-city, suburban and rural schools as well as in a juvenile detention center have taught him the importance of knowing his audience and tailoring his message to their needs. In addition to crafting his presentations for his diverse student populations, Gary fashions his speeches to fit his audience, whether corporate, religious, civic, or non-profit organizations.

**The Rev. Dr. Melissa M. Hartley**, *Guest Minister, Week 8*, MONTEAGLE-SEWANEE SUNDAY. The Rev. Dr. Melissa M. Hartley is beginning her sixth year as the Associate University Chaplain at Sewanee: The University of the South. She coordinates the worship planning for All Saints' Chapel and shares in the pastoral care of the University. A 1993 graduate of the college, she holds the following degrees: B.A., University of the South; M.Div., S.T.M., General Theological Seminary; Ph.D. (Liturgical Studies), Drew University. Melissa is a native of Marietta, Georgia, and is an Episcopal priest of the Diocese of Atlanta. She lives in Sewanee with her cat and enjoys horseback riding on the Mountain.

**Craig Havighurst**, *Lecturer, Week 2*, ROLLINS LECTURE FUND. Craig Havighurst is a Nashville-based author, journalist, broadcaster and media producer who's been studying musical culture and the music business since the late 90s. With academic background in literature, journalism and public policy, Craig has written for NPR, WPLN-FM, The Wall Street Journal, Texas Monthly and other magazines. He was a staff writer at The Tennessean from 2001-2004. Chiefly he's a storyteller, and those stories usually involve music. He's currently music news director for WMOT/Roots Radio 89.5 FM and senior producer and writer for *Music City Roots*, a nationally syndicated weekly live radio show that spotlights Nashville's roots and Americana music scene. Craig's book, *Air Castle of the South: WSM and the Making of Music City*, tells the story of how Nashville was transformed by one of the nation's greatest radio stations.

**Lawrence Hays**, *Workshop Instructor, Week 8*, ROBERT/MANEY FAMILY, ROBERTS FAMILY, & ROLLINS LECTURE FUND. Lawrence Hays is married with three children and four grandsons (so far). Larry worked in management and executive positions in marine transportation industry for 42 years until he retired in 2014. He started playing bridge in college in the early 70s. After graduation, work and children filled his free time until he returned to the game in the mid-80s and began playing duplicate bridge almost exclusively. Larry started directing an intermediate level duplicate game and teaching new and intermediate players at the Vanderbilt Bridge Club of Nashville about 15 years ago and continues to do so today. Since his retirement, he has added directing two additional games and teaching two classes per week along with two monthly private group lessons. His classes focus on developing judgement, disciplined bidding skills, and improved play of the hand. Currently he holds the rank of Bronze Life Master.

**Perry Pidgeon Hooks**, *President & Co-founder Hooks Book Events, Lecturer, Week 5*, ROLLINS LECTURE FUND. Perry Pidgeon Hooks has had a love affair with books that started with trips to the public library in Memphis, TN where she grew up. Perry's love of reading (just about anything), combined with an immense respect

for the talents and efforts of writers has kept her engaged in the book business for more than 22 years! From the University of Virginia, her post college journey led her to England, New York City and then home to the Deep South. Wherever she lived, Perry fostered her love of reading by joining and starting book clubs and attending book events. For more than 20 years, Perry has worked with independent book stores including Davis-Kidd in Nashville, TN and at Politics and Prose in Washington D.C. – in marketing or as an independent contractor – promoting authors by bringing them to the stores as well as to non-traditional book venues. She remains partial to the independent book stores - working with Politics & Prose when producing events for clients in the metro DC area, as well as with Harvard Book Store in Cambridge, MA and Parnassus Book Store in Nashville. Perry is excited about the direction of Hooks Book Events; infusing ideas everywhere will be the driving force and purpose of this new phase of the company. It is time to build bridges to those with limited access to the amazing thought leaders that Hooks Book Events brings to its clients. Everyone can use information on leadership, management, grit, perseverance, drive and motivation. The new HBE Bridge Builder Events will work to bridge that access gap. Perry's various detours through financial services marketing, advertising and trade association work have all helped her hone her skills in designing programs and author series that fit the needs of her clients. Going forward, Hooks Book Events will broaden the reach of these programs.

**David Horwath, Lecturer, Week 8, SAVAGE-ZERFOSS-FRYER FUND.** David Horwath's family and Tommy Parker's family started Katharos Farm in 2015. From the very beginning our families never wavered on our focus. We were going to deliver the purest meat with no chemicals and only following creation's design. David is from GA, attended Georgia Tech where he earned his Civil Engineering degree and has an MBA from Vanderbilt University. He has worked across the U.S., Canada, and Brazil with a focus on real estate and business development. In addition to farming, David works for a local real estate developer and is currently overseeing the Stephens Valley development. David is working on a project that will sit on 1,000 acres and will have a working community garden/farm, future farm to table restaurant, and a unique integration of the outdoors inside of a master planned community. He loves to spend time with his family and preach/teach every time the opportunity arises. He will be speaking on farming based on No Chemicals, Stewardship, and our Creator.

**Dr. Jason Huddleston, Lecturer, Week 3, NELSON HISTORY LECTURE FUND.** Jason Huddleston is a professor of English; a writer of horror fiction and alternative music; a papa to two handsome, intellectual boys; and a husband to a beautiful, intellectual wife. He holds a Ph.D. in Literature from the University of Texas - Arlington, where he completed his dissertation, entitled THE DIALECTIC OF SELF: AN EXISTENTIAL READING OF IDENTITY IN SELECTED CONTEMPORARY AMERICAN INDIAN LITERATURES. He and his family currently reside in Chattanooga, Tennessee.

**Judith Simmons Humphreys, Volunteer Music Director, Weeks 1-8.** Judith studied music with an emphasis in piano at Birmingham-Southern College. She later finished at Peabody College and holds a Master of Education. She has taught elementary school and private piano lessons; directed children's choirs; accompanied junior high and senior high choirs, as well as adult choirs and ensembles for many years; and has sung with both ensembles and large choirs under several renown choral conductors. Judith leads the Ringers & Singers children's choir, the Assembly Chorus and the evening Hymn Sings.

**Dolores Hydock, Performer, Week 7, DAVIS FAMILY & ELIZABETH CREIGHTON SPICKARD SCHUMMAN FUNDS.** Dolores Hydock is an actress and storyteller whose one-woman shows and stories bring to life the voices and spirits of a wide range of characters from history, literature, and everyday life. Her work has been featured at conferences, concerts and special events throughout the United States, including the National Storytelling Festival in Jonesborough, Tennessee, and her ten CDs of original stories have all received awards from *Storytelling World Magazine* for excellence in storytelling. Dolores has taught acting and storytelling at Birmingham-Southern College and has been the Teller-in-Residence at the International Storytelling Center in Jonesborough. For more information, visit Dolores' website at [www.storypower.org](http://www.storypower.org).

**Gretchen Johnson, Bible study facilitator, Weeks 1-8.** Join Assembly member Gretchen Johnson, Bible study facilitator, for LET'S PRAY: Opening Doors of Possibilities. A video of the daily topic will be viewed and followed by group discussion. Everyone is welcome to attend! Please feel free to come even if you can't attend the entire summer. Each lesson is stand-alone study. We are looking forward to a great summer of learning more about God's Word together and developing close friendships. MEET AT THE EDGEWORTH INN. NO advance registration is necessary. Books are available from the instructor, \$8.00 each.

**Leslie B. Jones**, *Lecturer, Week 8*, FITZGERALD LECTURE FUND. Leslie B. Jones joined Cheekwood in 2015 and holds the position of Vice President of Museum Affairs & Curator of Decorative Art at Cheekwood. Jones is responsible for overseeing the Museum department, exhibitions, and permanent collection. She also directs the Historic Mansion restoration and refurnishing initiative, which will result in the new, historically-interpreted series of rooms in the former Cheek family residence, reflecting the 1930s-time period aesthetic, lifestyle, and culture. Jones previously served as the Curator and Director of Historical Resources & Programming for the White House Historical Association in Washington, DC, where she was a lead member of the team that re-envisioned and re-designed the White House Visitor Center. She has a Master of Arts in the History of Decorative Arts from the Smithsonian and George Washington University Corcoran School of the Arts and Design, and a Master Certification in the Appraisal Studies of Fine and Decorative Arts from New York University. Jones has provided independent advising services and exhibition development for a series of organizations, institutions, and individuals, including the White House Historical Association, National Trust for Historic Preservation, Washington Winter Antiques Show, and Goldman Sachs & Company.

**Cathy Kaemmerlen**, *Performer, Week 3*, NELSON HISTORY LECTURE FUND. Cathy Kaemmerlen, author, actress, historical interpreter, playwright, and storyteller, is known for her variety of characters, one-woman shows, and for bringing history to life for over 5,000 school and community performances. A performer and “creator of shows” since she can remember, she tours some 20 current shows which she wrote, through the Georgia and South Carolina Touring Arts Rosters, Fulton County Teaching Museums, G.E.T. Programs in the Schools, and through her own production company, Tattlingtales Productions. She is the author of four books and many plays, including one commissioned by the DeKalb Historical Society. Most recently she was commissioned by the Plains Chautauqua Society to write and appear in the one-woman show: A JOURNEY WITH ROSALYNN CARTER and will premiere the children’s version: ROSIE AND THE BUTTERFLY summer, 2016.

**Stephanie Lane**, *Workshop Instructor*, BATES BLACKWOOD FUND. Stephanie Lane has medaled in each of the 5 USAPA National tournaments as well as being the National Champion in 2012 in women's 35+ singles and in 2015 in 19+ mixed doubles with Kyle Yates. Stephanie is from Nashville, TN and has taught Pickleball for over 8 years. She is IPTPA Certified.

**Julia Logan-Mayes**, *Lecturer, Week 1*, DAVIS FAMILY FUND. Julia was raised in Tullahoma, graduated from Tullahoma high school and Motlow State Community College. She married Stephen Logan in 1982. Traveled & moved throughout the US with his job from 1984 until returning to Tullahoma in June 2000 due to Stephen’s diagnosis of Brain cancer. Stephen and Julia have two sons & have raised two beloved golden retrievers along the way. Less than a year after moving back to Tennessee Stephen died of a glioblastoma brain tumor in May 2001. She remarried in 2007 to Steve Mayes and is stepmom to son, Alex. She and Steve live in Estill Springs. Julia returned to the outside workforce in 2004 in the HR Dept. at Tennova/Harton Regional Medical Center in Tullahoma. In 2006, Julia joined Hospice of the Highland Rim in Tullahoma (now known as Compassus Hospice & Palliative Care) as Volunteer Coordinator until her resignation in 2014 and has recently returned to that position part time as of May 2016. Since 2011 Julia also has represented a California based clothing line as an Independent Cabi Stylist. She has served on the board of Hospice of the Highland Rim Foundation and currently spearheading a dream of bringing a Gilda’s Club to Southern Middle Tennessee.

**Ellie Patrick Lovvorn**, *Adult Exercise Instructor*, SAUNDERS FUND. Ellie Patrick Lovvorn has been coming to MSSA since she was a baby. She and her husband live in Athens, AL with their twin 10-year-old girls. Ellie teaches elementary school and exercise classes at night. She has obtained certifications in Primary Group Fitness, Kickboxing, Zumba, Resistance Training and Barre. This summer she is teaching a week of classes with a combination of everything to get a great workout. Bring your water, a mat or towel, and get ready to sweat and have fun!

**Dr. Tom McCollough**, *Lecturer, Week 2*, WAYNE AND VIRGINIA JERVIS BIBLE WEEK FUND. Professor Tom McCollough is the Nelson and Martha McDowell Rodes Professor of Religion at Centre College. Professor McCollough received his Master of Divinity degree from Duke University Divinity School and his PhD from the University of Notre Dame. Professor McCollough’s research focuses on Judaism and Christianity in the Roman and Byzantine periods and in particular the archaeological remains of these communities. He has been engaged in archaeological field work in Israel for 36 years. He was the associate director for the USF archaeological excavations at Sepphoris and is now director of the excavations at Khirbet Qana (Cana of Galilee). Professor McCollough’s publications include (co-editor) *The Archaeology of Difference Gender, Ethnicity, Class, and the*

*'Other' in Antiquity and Archaeology and the Galilee: Texts and Contexts in the Greco-Roman and Byzantine Periods.* He has published several articles and chapters in edited collections on archaeology and the historical Jesus and most recently published an article entitled: "Searching for Cana: Where Jesus Turned Water into Wine" in *Biblical Archaeology Review*. Professor McCollough is the President of the American Schools of Oriental Research in the southeast region and a Senior Fellow of the Albright Institute for Archaeological Research in Jerusalem.

**The Rev. Sam McDonald**, *Guest Minister, Week 8*, Sermon endowed in memory of GERTIE and SCOTT FITZHUGH and HELEN and WALTER MAY. Twilight Prayers endowed in memory of LAURA M. HYER, ABBIE LOU REYNOLDS, WILLIAM H. and FRANCES H. REYNOLDS. Sam McDonald is pastor of Trinity Presbyterian Church in Corinth, Mississippi. He and his wife, LeAnne Boutwell McDonald, are proud parents of three daughters: Amber, a freshman engineering major at Mississippi State, Molly Grace, a junior at Corinth High, and Sarah Rose, a sixth grader. The McDonalds served as missionaries to Malawi, Africa, from 2001-2011, in a variety of capacities.

**Grace McLaren**, *Workshop Instructor, Week 7*, BARNES FAMILY FUND, SAVAGE-ZERFOSS-FRYER FUND, WILLIAM TRABUE, WILLIAM TRABUE FAMILY FUND, WALLACE FUND. Grace McLaren is a speaker, trainer and personal coach to youth, adults and businesses. She is the founder of *Success Strategies* which has provided training and strategic planning to companies as large as FedEx to companies totaling 5 in size. She is the founder of *Aim to Be Coaching*, which works with people of all ages in working on their life plans and insuring their reality. She holds a Masters in Guidance and Personnel. She is a wife and mother of two children, ages 24 and 26.

**Anne McPherson**, *Lecturer, Week 4*, FITZGERALD FUND. Anne McPherson, a Nashville native, is a private dealer and consultant in southern decorative. She has written numerous articles on various topics related to southern decorative arts in *American Furniture*, *The Journal of Early Southern Decorative Arts*, and *The Magazine Antiques* among others. Her two most recent articles were published in *Antiques and Fine Arts* and focused on the inlaid furniture of northeastern Tennessee. Her talk is entitled "Fans, Fish, Tassels and Bellflowers: The Idiosyncratic Inlaid Furniture of Northeastern Tennessee."

**Dr. Scott Morris**, (**G. Scott Morris**, M.D., M.Div.), *Lecturer, Week 4*, MISSIONARY FUND. Dr. Morris is founder and Chief Executive Officer of Church Health in Memphis, which opened in 1987 to provide quality, affordable healthcare for working, uninsured people and their families. Thanks to a broad base of financial support from the faith community, and the volunteer help of doctors, nurses, dentists and others, Church Health has grown to become the largest faith-based clinic of its type in the nation. Since inception, the Center has cared for over 70,000 patients and had over 46,000 patient visits last year. Dr. Morris has an undergraduate degree from the University of Virginia, a Master of Divinity degree from Yale University, and M.D. from Emory University. He is a board-certified family practice physician and an ordained United Methodist minister. In addition to the medical, dental, and eye clinics, Church Health operates a wellness center focusing on preventative care, a pre-school, a publishing division, the Scholar's Program for young people aspiring to attend medical school, a residency program for training physicians, a replication program for communities wishing to emulate the Memphis model, and much more. In less than 30 days nearly all of these things currently spread across 13 buildings in Midtown will be consolidated into the old Sears Crosstown building, significantly increasing efficiency & capacity.

**John Ramsey Miller**, *Lecturer, Week 6*. John Ramsey Miller is a New York Times Best Selling author of seven suspense novels and two non-fiction books. He has 2,000,000 books in print in thirteen languages. Miller was a close friend of the McCarty's for fifty years and *McCarty's of Merigold, Mississippi: The Pottery* is a museum quality tribute to two of Mississippi's most important artists and their ceramic works. John is a native of Mississippi Delta living in North Carolina.

**Dr. Tom Mould**, *Lecturer, Week 3*, BATES BLACKWOOD FUND. Tom Mould is Professor of Anthropology and Folklore at Elon University and Director of the Honors Program. He earned his BA from Washington University in English Literature and his MA and PhD from Indiana University in Folklore. He is the author of three books—*Choctaw Prophecy: A Legacy of the Future* (2003), *Choctaw Tales* (2004), and *Still, the Small Voice: Revelation, Personal Narrative and the Mormon Folk Tradition* (2011)—and co-author of two more—*The Individual and Tradition* (2011) and *Latter-day Lore: Mormon Folklore Studies* (2013). His research areas include oral narrative, sacred narrative, American Indian studies, Mormon studies, ethnography, performance studies, and contemporary legend. He has produced video documentaries for public television on folk art and culture in Indiana, Kentucky and North Carolina with his wife, Dr. Brooke Barnett. His newest book *Overthrowing the Queen: The Real Stories of Welfare in America* is due out in 2018.

**Motown Diner & Dance, MSSA Fundraiser, Week 3.** Motown Dinner & Dance featuring CEO the Band will be held on Saturday, July 1, 2017 from 6:30-10:30pm at the Auditorium. Proceeds will benefit the Gateway to the Assembly Campaign. Tickets are \$70 per person. Please note that the summer fundraiser has been sold out in previous years due to the need to ensure sufficient food and beverage. Secure your tickets early by contacting the MSSA office or logging into [mssa1882.org](http://mssa1882.org) for a purchase through PayPal. Childcare will be available during the event for Hummingbirds, Eaglets and Eagles; sign up this summer at the Youth Board in the front of the Auditorium.

**The Rev. William S. Murray, Guest Minister, Week 4,** Sermon endowed in memory of KATE M. McTYEIRE and MARIAN McTYEIRE DOUGLAS. Twilight Prayers endowed in memory of ALAN GRAY MOORING CAMPBELL. The Reverend William S. "Bill" Murray, IV, is Vicar of Saint Michael and All Angels Episcopal Church where he is recognized as a skilled preacher, teacher and writer. A native of Memphis, Tennessee, Bill received his BA, magna cum laude, from The University of Memphis with majors in International Economics and English Literature in 1997. Following his undergraduate studies, he served as a full-time youth minister for over five years at Grace-St. Luke's Episcopal Church in Memphis. In working with youth, Bill decided he could handle general insanity and snarky commentary on his work so he pursued ordination to the priesthood. He went to Virginia Theological Seminary in Alexandria, Virginia receiving his M.Div. degree with honors in 2006. He served as Rector at St. Elisabeth's Episcopal Church in Bartlett, Tennessee. Working together with that smart, talented congregation, Bill managed to double the size of the church and built a new space for the congregation adjacent to the diocesan conference center. He currently works in Dallas with Christian Formation and the Saint Michael Episcopal School programs. A glutton for academic punishment, Bill recently completed his Doctor of Ministry at Sewanee – The University of the South. Bill and his wife, Jessie, have two sons, Moses (Mose) and Abraham (Abe). All three are younger and much better looking than Bill.

**Music City Roots, Performers, Week 2,** MSSA FUND, MUSIC FUND, CROSS FAMILY FUND, KEEBLE EWING FUND. Music City Roots, Nashville's beloved Americana music variety show and national TV/radio broadcast, brings outstanding performance and old-time radio ambience to Monteagle for a third straight year. Hosts Jim Lauderdale, Keith Bilbrey and Craig Havighurst keep the night crackling and informative, while the carefully curated lineup offers a sampling of the finest roots and regional music being made today. Now partnered with WMOT/Roots Radio out of Middle Tennessee State, the show is a live showcase for culture and a good time for every generation. This year's lineup is still being put together but so far, we've confirmed.

**Sarah Potenza:** She's a brassy personality and a commanding singer who rides the lines between soul, country and blues. Not long after moving from Chicago to Nashville, she was invited to audition for NBC's *The Voice*, where she scored the rare feat of getting all four judges to turn their chairs and vie for her. She's now an independent artist with the recent album *Monster* to her credit.

**Sam Lewis:** Still waters run deep, as they say, and that old cliché might come to mind after a set by Sam Lewis. Deceptively simple and defiantly laid back, Sam's deep south soul is timeless and serene. He attracted the attention and loyalty of some of Nashville's best side musicians and they've helped him cook up two acclaimed albums and always remarkable performances.

**Nashville Shakespeare Festival, All-Assembly performance workshop, Week 8,** PERFORMING ARTS & WALLACE FUNDS. Calling all clowns, lovers and faeries! The Nashville Shakespeare Festival needs you to play a role in "A Midsummer Nap's Dream"! This 45-minute version of Shakespeare's most beloved romantic comedy will be cast, rehearsed and performed in two days. **Characters of all ages are needed, no previous experience necessary.** NSF Artistic Director, Denice Hicks, will lead the workshop and will be assisted by stage veteran Brian Russell. Come play!

**The Rev. Andy Nixon, Guest Minister, Week 3,** Sermon endowed in memory of SALLY MYSING ELDER and LOUISE BOUTCHER MYSING. Twilight Prayers endowed in memory of POLLY PRICHARD BILLINGTON, POLLY ANN BILLINGTON ROULHAC, and MARTHA BILLINGTON TRABUE. The Rev. Andy Nixon is eager to begin a new chapter of ministry at First United Methodist, Houston. Over the last 22 years he has learned that the church can reach people for Jesus through any ministry. Over his career, he has tried to embody Paul's attempt to *be all things to all people*. A desire he hopes is not founded in arrogance, but in the genuine desire to reach people with the message of Jesus Christ. Rev. Nixon was blessed to find United Methodist churches preaching the gospel when he was being called, and he seeks in his ministry to help churches proclaim the same message to those being called today. Rev. Nixon is married to Deborah - 23 years - and they have two children, Anna (20) and

Noah (17). Anna is a nursing major at The University of Mary-Hardin Baylor and Noah is a junior at The Woodlands High School.

**Liz Norell**, *Water Aerobics instructor, Weeks 2, 4, & 7*, SAUNDERS AND ELROD FUNDS. Liz Norell, RYT-200, completed her yoga teacher training in 2016. She has since logged more than 100 hours of yoga teaching in Chattanooga, Sewanee, and Tracy City. Her classes are designed to include those of all body types and flexibility levels, including those with mobility challenges. She believes strongly that yoga invites us to turn our focus inward, to listen to our own wisdom, rather than comparing our shapes to those made by others. She's excited to offer gentle yoga in the pool, where we can work on gentle stretches and calming the mind, starting the day off right!

**Liz Norell**, *Lecturer, Week 3*, PATTERSON LECTURE FUND. Liz Norell did not grow up in a particularly political family. In fact, when she was about eight years old, her father had her take a political ideology quiz from the weekend newspaper, and the results horrified him so thoroughly that they've rarely talked about politics since. However, she felt her interest in politics grow deeper during her undergraduate studies at George Washington University; there, Washington, DC was her laboratory as she pursued a degree in journalism, intent on bringing unbiased information to the masses. Life took a few turns before she went back to school to get her Ph.D. in political science from the University of Texas Dallas. Although she primarily studies public opinion and political behavior, in the last year she's become borderline obsessed with the Syrian refugee crisis. She has engaged her students at Chattanooga State Community College in simulations on the Syrian crisis, but they haven't yet solved it. They're still trying, though. She lives in Sewanee, where her partner, Doug, teaches math. This is her fourth summer working as Platform Assistant at MSSA.

**The Rev. Grace A. Pratt**, *Guest Minister, Week*, Sermon Endowed in memory of BLANCHE WINFIELD LEIGH and MISS ELLA D. WINFIELD. Twilight Prayers endowed in memory of MARY DEMOVILLE HILL BROWNLOW. The Rev. Grace A. Pratt grew up all over the country but always made her home in the Church. She attended Sewanee for college where she majored in English and Art History. After college, she served at Saint Luke's Parish in Darien, CT as their Youth Director for three years. From there she went to Virginia Theological Seminary in Alexandria, VA. Grace graduated with her M. Div. in May 2015 and was ordained a priest shortly after her graduation. She currently serves as the Assistant Rector of Saint Luke's Episcopal Church in Alexandria, VA where she has particular oversight over children and youth programming. Grace lives in Alexandria with her husband David Pratt and their son James, and of course their very spoiled miniature dachshund, Arthur. Grace is delighted to be a part of the Monteagle Sunday School Assembly this summer.

**Lane Mathis Price, M.D.**, *Lecturer, Week 8*, SPECIAL ENDOWMENT FUND. Lane Mathis Price, M.D. has been a member of the Monteagle Sunday School Assembly since 1994. She is a Board-certified Radiation Oncologist and Board-certified in Hospice and Palliative Care. She is a frequent speaker on Death and Dying...and Living to the Max as We Age. She is on the founding Board of Trustees for the Arcadia in Sewanee project. She and her husband, Julian (a former President of Monteagle Sunday School Assembly) live in both Decatur, Alabama, and at their Assembly cottage, *Nestledown*. They are parents of four adult children and of almost seven grandchildren.

**Sally Rainey**, *Demonstrator, Week 6*, MISS BESSIE FUND. Sally Rainey from Corinth, MS earned her BA from Mississippi University for Women in Columbus, MS. Sally was influenced and encouraged by her mother and mother-in-law; she learned the floral tricks of seeking the beauty of those "unloved wild grasses and flowers along the side of the road." In 1995, *Sideline Floral Designs* was formed by Sally where she continues to practice her philosophy, "the best floral creations can be found from your own back yard with the coolest containers that are hidden just behind the outdoor shed!" She resides with her husband, Tom, in Jackson, TN and is a mother of two daughters with four grandchildren. She hopes to share the wisdom, joy and creative ideas from her past and to honor her "Super Heroes" – her mother and mother-in-law!

**Laura Rice**, *Lecturer, Week 7*, WALLACE FAMILY FUND. Mezzo-soprano Laura Brooks Rice has won acclaim on the opera and concert stage for her rich, warm voice, musicality, charm and sensitive acting ability. Since 1985, Miss Rice has been teaching at Westminster Choir College in Princeton, New Jersey where she is Professor of Voice. In addition to teaching private voice, Miss Rice teaches courses in opera: *The Singing Actor: Opera and Opera Auditions: Techniques and Preparation*. Along with her teaching at Westminster, Miss Rice has a private studio of professional singers and has been a vocal consultant to the Metropolitan Opera's Lindemann Program and is currently the voice teacher for the Domingo-Cafritz Program with the Washington Opera. She has been an adjunct voice faculty member at The Curtis Institute of Music, In the summers of 2012-2016 she was on the faculty of the distinguished program IVAI in Montreal and Virginia and New York. She has taught at Santa Fe Opera and at the

Bel Canto Institute in San Miguel, Mexico. Miss Rice has deep connections to Sewanee; her mother was the late Ellen Kirby-Smith Rice who was the daughter of Polly Brooks Kirby-Smith. Her father, Louis Rice, Jr., her brother, Louis Rice III, and her sister-in-law, Sandy Rice, all have retired in Sewanee.

**Sewanee Summer Music Festival, Performances, Weeks 2, 3, & 5, WALLACE FAMILY FUND.**

**Faculty:** The Sewanee Summer Music Faculty are thrilled to bring an evening of chamber ensemble music to the Monteagle Sunday School Assembly. Faculty at the SSMF come from around the country and many are a part of the music faculty at top universities or play in exceptional orchestras and ensembles from around the globe. We are thrilled to have them at the festival and hope you enjoy hearing these world class musicians.

**Student:** The students at the Sewanee Summer Music Festival come from around the country and are excited to have the opportunity to perform their chamber music for the people at the Monteagle Sunday School Assembly. Students at SSMF range from early high school all the way to doctoral school in their studies of music. Student ensembles are assigned at the SSMF and often the chamber groups you will hear have only been rehearsing for a week or two. We hope you enjoy hearing their hard work pay off at this chamber concert!

**Michael Short, Adventure Week leader, Week 2, THOMAS MALONE TRABUE III YOUTH WEEK FUND.**

Michael Short, director of the St. Andrew's Sewanee adventure program, coach of the SAS climbing team and Middle School teacher of Humanities and English will be the Monteagle S. S. Assembly Season 2017 Adventure Week Leader (June 19-23, 2017). His qualifications are outstanding: Wilderness First Responder, certified lifeguard, Appalachian Trail Thru-Hiker and Eagle Scout. Michael graduated from Furman University in 2011 and Wake Forest University in 2013. He is married to Rev. Molly Short; they both enjoy backpacking, climbing, trail running and mountain biking together. They reside in Sewanee, TN.

**The Rev. Molly Short, Guest Minister, Week 2, Sermon** endowed in memory of CLARENCE E. BECK, MISS BESS BECK, and THOMAS BARNES SCOGGINS. Twilight Prayers endowed in memory of ELMER P. JACOBS. The Rev. Molly Short is the Assistant Chaplain at St. Andrew's-Sewanee School (SAS), an Episcopal boarding and day school in Sewanee, TN. Known as Mother Short to the SAS community, Molly and her husband Michael live on campus as house parents and teachers. Molly loves the integrated life that boarding school chaplaincy offers, with the opportunity to worship, work, play, and share meals with the community she serves. She is a graduate of Duke Divinity School (MDiv '14) and The School of Theology at The University of the South (DAS T'15). When she is not teaching Religious Studies, or helping lead worship, Molly enjoys reading murder mystery or Sci-Fi novels, weightlifting, and running on the beautiful hiking trails at SAS.

**Gary Slaughter, Lecturer, Week 7, WALLACE FAMILY FUND.** During the Cuban Missile Crisis, Ensign Slaughter, was credited with playing a key role in defusing a potential nuclear confrontation between his destroyer and a Soviet submarine armed with a nuclear torpedo. His adept handling of this dangerous situation was featured in two documentary films aired in America and abroad on the 40<sup>th</sup> anniversary of the incident in 2012. *Sea Stories* brings this incredible true event vividly to life in just one of the 60 vignettes comprising this book that spans Slaughter's naval service during the Cold War. As a writer, Slaughter has the unique skill to see humor and likability in the people and the situations he encountered during his Navy days. His writing skills are on full display in *Sea Stories*, as well as in his previous series of five award-winning *Cottonwood* novels set on the World War II home front. *Midwest Book Review* predicts what you can expect from *Sea Stories*: **"Slaughter is an undeniably talented writer, a master at describing lovable characters and an engaging story-telling narrative enriched with humor and originality."**

**Larry Smith, Lecturer, Week 1, SAVAGE-ZERFOSS-FRYER FUND.** A native of Jackson, Tennessee, Larry received his Bachelor of Science degree in Commerce and Business Administration from the University of Alabama. Larry is a Managing Director and Senior Vice President of Investments with Raymond James. He is a certified member of the Investment Management Consultants Association and has earned the Associations designation of Certified Investment Management Analyst® (CIMA®). Larry has been awarded the Accredited Investment Fiduciary® (AIF®) designation from Fiduciary 360 (fi360), an organization offering training, tools and resources to promote a culture of fiduciary responsibility and improve the decision-making processes of fiduciaries. Larry has more than 30 years of experience in financial planning and investments. Larry serves on the board and is President of the West Tennessee Area Council of the Boy Scouts of America. He is past President of the board of the Regional Interfaith Association. Larry is a member and past President of the board of the Nashville Area United Methodist Foundation and United Methodist Development Fund of TN/KY, Inc. Larry is a member of First United Methodist Church in Jackson. Larry also enjoys all types of outdoor activities, bee keeping, history, music, and Civil

War artifact collecting. He and his wife Frannie also enjoy traveling; especially spending time with their married daughter Katherine, her husband and son as well as with their daughter, Virginia, who was married in May.

**Margaret Smith, Lecturer, Week 1, SAVAGE-ZERFOSS-FRYER FUND.** Margaret Smith is an “almost native” of Tennessee having moved to Nashville in 1974 when her father (Dr. John S. Johnson) came to take over her grandfather’s private practice (Dr. Hollis E. Johnson) and practice medicine alongside his identical twin brother (Dr. Robert M. Johnson). Margaret obtained her undergraduate degree from Southern Methodist University (1984) and a graduate degree from Vanderbilt University (1989). Her love of medicine from growing up a doctor’s daughter coupled with the task of creating an insurance program for seniors at St. Thomas Hospital led to the creation of her health care benefits management and consulting company, Medical Accounts Management, in 1990. The genesis of her business was helping individual clients navigate the confusing territory of health insurance benefits, health insurance carriers, healthcare providers and Medicare. With the enactment of the Health Insurance Portability and Accountability Act (HIPAA) in 1996, Margaret saw an opportunity to assist employers in the management of their healthcare benefits and expanded her business model to include employer contracts. Some her employer clients include, LBMC, Athens Distributing, Bricktops and Health Management Systems. In addition to being the health insurance advocate for over 5,000 employees, she assists individual and family clients in obtaining health insurance on and off the Marketplace and Medicare. Margaret is married to Doug Smith, President of Emerald Shelter Group, and has three children.

**Stephen Smith, Lecturer, Week 6.** Stephen Smith, a member of the Assembly, spent each summer on the mountain from childhood through college holding a variety of different positions on the Assembly staff. Stephen is the son of Dr. Stephanie C. Smith, former MSSA president, and brother of Jamie Smith, who is also a member of the Assembly. Stephen practiced law for seven years and then returned to his hometown of Merigold, MS to join McCarty’s pottery. Lee and Pup McCarty were the godparents of Stephen and Jamie. Pup passed away in February 2009, and Lee passed away in September 2015. Growing up in Merigold, Stephen and Jamie spent a lot of time at the studio. Jamie had a natural talent for pottery, which Lee and Pup encouraged. In January of 1998, Jamie joined Lee and Pup in the business as a potter, and Stephen returned in June of 1998 to manage the studio’s business affairs and the Gallery Restaurant. After working with Lee and Pup for many years, Stephen and Jamie are continuing the tradition and artistic quality of McCarty’s Pottery. Stephen is an active member of Calvary Episcopal Church in Cleveland, MS serving on a number of different committees and the church vestry. Stephen is also a board member of the International Ballet Competition in Jackson, MS.

**Helen Stapleton, Adult Exercise instructor, Weeks 3 & 8, SAUNDERS FUND.** Helen Stapleton received her certification in 2005 from the Sivananda Yoga Vedanta Center in Beersheba Springs and teaches general Hatha Yoga. Each class features pranayama, sun salutes, balancing poses, strengthening poses, and inversions. The spine is stretched forward, backward, sideways, and twisted with special attention on the hips and shoulders. The hour and a half class ends with a deep relaxation session. All ages and levels are welcome because she always offers alternative versions of poses.

**Sallie Stamps Swor, Workshop Instructor, Weeks 2 & 6, WILLIAM TRABUE FAMILY FUND.** Sallie Swor, a native Nashvillian, worked as counselor in the public schools for 30 years. Since she retired she has pursued her passions for cooking, gardening, knitting, traveling, and entertaining. She is writing a series of cookbooks, the first, *You’re Grown - Now You Can Cook*, is being re-released Spring of 2017 and her second, *You’re Grown - Now You Can Throw a Party* is in publication and will be released Fall 2017. Sallie enjoys college consulting, teaching knitting and cooking classes, making jewelry for her company **StrandsBySallie**, writing her blog about cooking, called *You’re Grown - Now You Can Cook* and cooking on *Talk of The Town*. She lives in the Radnor Lake Park area with her husband and son, 2 dogs and a cat.

**Bob Tarter, Natural History Education Company, Natural History Educator/Presenter, Weeks 2 & 7, KEEBLE EWING & SPECIAL LECTURE FUNDS.** NHECM provides entertaining and educational wildlife programs for hundreds of schools, librarians, conservation organizations, State parks and other special events throughout 8 states in the Southeast. Bob Tarter, Owner and Wildlife Biologist, began NHECM in order to educate audiences about the natural world and reach out to others who may never have an opportunity to view these animals up close. Our focus is on respecting our live wildlife and appreciating and preserving our natural world, in a modern age where too often humans are losing touch with nature.

**Tracy City Jam, Performance, Week 4, ROLLINS FUND.** Tracy City Jam follows the pattern of most Appalachian bands. Folks would gather for a threshing, a wedding, a barn-raising, or perhaps even a funeral, and whoever showed up would form a spontaneous "band." Sometimes these musicians would have never played with each other, but just as often would have played together for many years, sometimes even generations. Inevitably, these casual groups overlapped and this gave rise to interesting cross-pollinations of musical styles. So, while the basic tunes may have been known throughout an area, the spontaneous improvisation would always be fresh and new. This is what has kept this music alive and what you heard at the jam. Most of us feel that were we to make this music polished and commercial, it would lose its appeal.

**Daniel Troutman, Special Contemporary Music leader, Weeks 2, 4, & 6, WARD LACY FUND.** Daniel Troutman is a passionate follower of Christ who has been called to worship the name of Jesus and to lead others to do the same. Daniel has been singing and leading worship for over 15 years and loves nothing more than to hear people singing to God. He believes that God created music for His glory we all have an opportunity to use it as a vehicle to enter the presence of our Father. He gave his heart to Christ at 16 and soon realized that music can build bridges from people of all walks of life to the heart of Jesus. Daniel has been in the music ministry ever since, and has traveled all over the southeast to lift high Jesus' name. Daniel Troutman has been blessed with a beautiful wife and 3 children and he says that he can see the hand of God in so many areas of their lives. Daniel says, "It was the call of God that brought us here to Sewanee and we are so glad He did".

**Dr. Geoffrey Ward, Tour and Performance, Week 4, MUSIC FUND.** Originally from Brampton, Ontario, Geoffrey Ward completed his ARCT in Piano Performance at the Royal Conservatory of Music in Toronto. His studies in music continued at Mount Allison University, where he earned degrees in Trumpet Performance and Music Education; and later, a Masters degree in Music Education, Instrumental Music (Arizona State). In Tempe, Arizona, Geoffrey studied organ with Robert Clark, Dr. Kimberly Marshall and Dr. Michael Burkhardt. He completed his Doctorate of Musical Arts degree in Church Music, Organ Performance at Kansas University in June 2006. His lecture-recital and dissertation is a study of the three masses of Jehan Alain. Geoffrey studied with Drs. James Higdon and Michael Bauer. Dr. Ward was the Organist/Choirmaster at Saint John's Episcopal Church in Memphis, TN in 2006. His duties at the church included being Artistic Director of the Memphis BoyChoir Inc. He conducted the Memphis BoyChoir, Chamber Choir and started the Memphis GirlChoir in 2011. Dr. Ward commenced his duties as Organist/Choirmaster of All Saints' Chapel Sewanee: The University of the South in July 2016. He is also on the faculty for the Department of Music teaching organ lessons, directing the University Choir and teaching courses in music history.

**The Rev. John White, Guest Minister, Week 1, Sermon** endowed in memory of KATE COX KRETSCHMAR and WILSON PRIMM KRETSCHMAR. Twilight Prayers endowed in memory of THE REVEREND WILSON W. WOODCOCK. The Rev. John White retired from the inter-denominational Church at Horseshoe Bay, TX after 12 years as Pastor and Senior Pastor. Previously he served for 26 years as Associate Pastor at the Trinity Baptist Church in San Antonio. He received his undergraduate degree from the University of Southern Mississippi in 1973 in Communication with an emphasis in journalism. Johnny worked for Jackson (MS) Youth for Christ as a high school and college Campus Ministry Coordinator. In 1976 he was ordained to the Gospel Ministry and served the First Baptist Church Godley, TX as associate pastor. He earned the Master of Divinity and Master of Arts in Religious Education from Southwestern Baptist Theological Seminary in Fort Worth. He has done further doctoral study in adult education through Texas A&M University and further theological study at the Beeson Divinity School of Samford University in Birmingham, AL. He was privileged to attend the first C.S. Lewis Institute at Oxford and Cambridge in 2003. He and Patricia Robertson White have been married since 1971. They are very proud of their three adult children, their spouses, and 6 grandchildren.

**Katharine K. Wilkinson, Lecturer, Week 1, ATTERSON FAMILY FUND.** Katharine K. Wilkinson, D.Phil., is strategist, writer, and speaker whose work aims to explore, amplify, and invigorate action to address climate change. Currently senior writer at Project Drawdown, Katharine has collaborated with thought leader Paul Hawken and a global team of researchers to produce *Drawdown: The Most Comprehensive Plan Ever Proposed to Reverse Global Warming*, which is a book, digital platform, and call to action for humanity. Based on her doctoral research at the University of Oxford, where she was a Rhodes Scholar, Katharine published her first book *Between God & Green* in 2012. Her work has been shared widely, including at the Decatur Book Festival and on the campuses of Columbia, Princeton, and Yale. She holds a B.A. in religion from Sewanee: The University of the South.

**Claudia Williams**, *Art Workshop Instructor, Week 2*, BRANTLEY SMITH FINE ART FUND. Claudia Williams develops her paintings from quiet and serene compositions. Complex arrangements, rich, subtle colors and the ephemeral light at the beginning and ending of day combine to make her images unique and captivating. These are the tools that Williams uses to try to capture the sense of peace and timelessness that she experiences in the beautiful Tennessee countryside and in her travels around the world. Williams considers her pastels to be paintings rather than drawings. She uses layers of pigment rather than line, and uses her “canvas” to create interesting textures. The immediacy and directness of the pastel medium allows Williams to capture nature quickly when painting en plein aire, as she often does as a member of The Chestnut Group, plein aire painters for the land. Williams has won several awards for her work, among them, the 2006 Editor's Choice Award in The Pastel Journal Magazine's "Pastel 100 Competition". You can see her work on her website: [www.claudiawilliams.com](http://www.claudiawilliams.com)

**Nate Wilson**, *Lecturer, Week 4*, ROLLINS FUND. As Domain manager, Wilson is responsible for the implementation of land management decisions across the Domain. Prior to his work for the University, he was a consultant in wildlife biology and forestry on the Cumberland Plateau where he worked primarily with private landowners and conservation NGOS. Wilson received his B.S. in Forestry and Wildlife Ecology in 2002 from the Warnell School of Forest Resources, University of Georgia.

**Wendy Wilson**, *Adult Exercise instructor, Weeks 1, 2, 5, & 7*, SAUNDERS & ELROD FUNDS. Wendy Wilson and her daughter, Millie Beth Jenkins, teach a Hatha based yoga. The word *hatha* literally means "force" and thus alludes to a system of physical techniques such as up and down movements from the floor. It is a yoga class for all ages with freedom to adjust to an individual's expertise. Both mother and daughter teach at the University of the South, Wendy for 15 years and Millie Beth for 2 years.