

# MOUNTAIN VOICES



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## Woody and Woody, A Postcard from Monteagle

A few months ago, we got word that MCR (Music City Roots) was going to collaborate with the Monteagle Sunday School Assembly, and while the Monteagle folks were very communicative and there were plenty of pictures online, it was just very hard to imagine the vibe and venue of the show. I think it's fair to say that in general you can't understand Monteagle until you've been to Monteagle. So arriving on Friday afternoon was a revelation. The woody grounds were deep green after a rainstorm. The homes were classic American dwellings that would have suited Mark Twain ever so nicely. And then the venue – the Assembly Hall – turned out to be one of the more dramatic and eye-popping spaces I've ever seen.



It was like a giant instrument, with tightly joined wood on floor, walls and gently arched ceiling. I told somebody it was “tongue-in-groovy” and I'll stand by that. It was also beautiful and resonant, and when the music started, the place glowed with sound and warmth. Huge sliding shutters along both walls were open to the night breezes. Fireflies danced in the misty evening outside. If you were to combine the Ryman Auditorium, the Carter Fold and glamping, you'd get this place.

And the music was sublime – a master class in tone. Ashleigh Caudill's banjo and crystalline voice chimed together in a solo set. I heard many poetic lines like “melodies dance from branch to branch” in “A Dream” and her balance between old Appalachia and hip New Nashville was just perfect. I can't wait to hear her again. Then, as if the evening wasn't woody enough, we enjoyed a set from Woody Pines, troubadour extraordinaire. He offered classics like his take on “Satisfied” and original songs that reflect his well-traveled eyes and ears.

Truly mystical and magical was the duo called The Tattletale Saints. Cy Winstanley's Telecaster paired perfectly with Vanessa McGowan's acoustic bass, and their voices locked together every bit as gracefully. They touched many moods in six songs, and the frequent comparisons one reads of Cy's vocal and song shaping talents to Paul Simon became readily apparent. This is sophisticated and timeless stuff. We already knew about the wonderfulness of Ben Sollee. His cello and his pal Jordan Ellis's percussion gave us our final and perhaps most air-shaking woody tones of the night. Whether it was a beautifully dissonant harmonic idea on the instrument or a polyrhythmic groove or a spiritual nuance in one of his many fine songs, the set elevated an already charged night. Jim Lauderdale led the musicians in a show closing jam of “Working On A Building.” It was strictly metaphorical in this case. We found our building and we wouldn't change a thing.

*The above article appeared on the Music City Roots blog and was written by Craig Havighurst. Reprinted here with permission. Visit the blog at [www.musiccityroots.org](http://www.musiccityroots.org).*

## Shakespeare, the Founding Fathers Are Here!

It's a full week, y'all! Joining us from the Nashville Shakespeare Company this week are Denice Hicks and Santiago Sosa. They're here to present a porch play, “Discovering Shakespeare,” at the Chautauqua House at 4pm Friday. Bring a blanket to enjoy the play and some light refreshments, too! You can make an evening of it by having dinner at the Farm-to-Table dinner afterwards; just make sure you register in advance for the dinner in the Office. Earlier in the day, Hicks and Sosa will have a workshop for youth aged 12-18, “Playful Shakespeare.” Registration is limited, but there is no registration fee.



Have you ever wondered what the Founding Fathers really believed? Donna Carty (also known as the Historical Hysterical Gossip Lady) and Steve Neumeister will be here for two days of dynamic immersion in the letters of the Founding Fathers. Monday afternoon, the two will have a workshop from 2:30-5:00pm in Warren Chapel where participants will be able to read some of the Founding Fathers' letters themselves and discuss. Letters include handwritten notes from George Washington, Benjamin Franklin, John Adams (and family), Thomas Jefferson, Alexander Hamilton, James Madison, and others. Then Tuesday, the duo will lecture at 11:00am in Warren Chapel, “Stories from the Letters of the Founding Fathers.”

### Week of July 5-11 Events & Highlights

Guest Minister  
Rev. Charles Johnson

**Sunday**  
**Sunday Service**  
11am • Warren Chapel

**Monday-Thursday**  
**Twilight Prayers**  
7:30pm • Warren Chapel

**Monday-Friday**  
**Adult Exercise with Ellie Patrick Lovvorn**  
8-9am • Gymnasium

**Adult Workshop: “Painting on the Mountain,”** with Kim Barrick  
1:30-4:30pm • Art Pavilion

**Monday**  
**Adult Workshop: “Reading the Founding Fathers' Mail,”** with Donna Carty & Steve Neumeister  
2:30-5:00pm • Warren Chapel

**Mah Jong Monday**  
2:30pm • Winfield Porch

**Movie: “Gone with the Wind” (G, 1939)**  
8:05pm • Auditorium

**Tuesday**  
**Youth Parents Meeting**  
10:15am • Dining Hall Porch

**Lecture: “Stories from the Letters of the Founding Fathers,”** with Donna Carty and Steve Neumeister  
11am • Warren Chapel

**Adult Tennis Tournament,** Sign up by noon at the office, \$10 fee, see p. 31

**Performance: Walk to a Concert with the Sewanee Summer Music Festival**  
3pm • Meet at North Gate

**Movie: “Maleficent” (PG, 2014)**  
8:05pm • Auditorium

**Lecture: “Faberge: Jeweler to Royalty,”** with George Terrell  
8:15m • Warren Chapel

*(Continued on page 2)*

**Wednesday**

**Lecture:** "Gone with the Wind Remembered," with George Terrell  
11am • Warren Chapel

**Cooking Demo:** "Anne Byrn Saves the Day!"  
3:30-4:30pm • Harton Dining Hall

**Early Bird Movie:** "The Lorax" (PG, 2012), *Hummingbirds & parents!*  
6pm • Auditorium

**Movie:** "Saving Mr. Banks" (PG-13, 2014)  
8:05pm • Auditorium

**Thursday**

**Produce Market**  
7-10am • On the Mall

**Lecture:** "The American Chautauqua Story," with Dean DeBolt  
11am • Warren Chapel

**Performance:** Cumberland Orchestra (SSMF Youth Orchestra)  
8:15pm • Warren Chapel

**Friday**

**Youth Workshop:** "Playful Shakespeare," with Denice Hicks and Santiago Sosa, see p. 24  
10am-Noon • Auditorium

**Lecture:** "Rural Studio: 21 Years of Design-Build in West Alabama," with Alex Henderson  
11am • Warren Chapel

**Porch Play:** "Discovering Shakespeare," with Denice Hicks and Santiago Sosa  
4pm • Chautauqua House

**Farm-to-Table Dinner,** advance registration required at office  
6:30-8:30pm • Harton Dining Hall

**Flashback Friday Movie:** "Around the World in 80 Days" (1956, G)  
8pm • Auditorium

**Saturday**

**MSSA Board of Trustees Meeting**  
9am • Harton Dining Hall

**MSSA Town Hall Meeting**  
4pm • Warren Chapel

**All-Assembly Talent Show,** see p. 24  
7:30pm • Auditorium

**Bulletin boards at the Auditorium, Chapel, and Dining Hall will have information about additions and changes to the schedule.**

**Mountain Voices**  
Liz Norell, editor

Please send your stories and photos for inclusion in the next issue to [platform@mssa1882.org](mailto:platform@mssa1882.org)

# From the President: Where the Wild Things Are

We are mid-way through the season and I've managed to attend almost every exercise class, attend lectures on topics ranging from gardening to Thomas Jefferson, and even participate in an Arty Party despite my notorious lack of even a smidge of artistic talent. The finished product will never see the light of day, but the party was fun!

I've enjoyed everything so far, but one of my favorite Assembly pastimes can't be found in our program book. If you take the time to look, the wildlife here is spectacular. Real wildlife – not the Wildman kids! I love to spot critters. Not squirrels. They are everywhere – including inside my mother's car the other day! But other, more interesting species abound. There is a doe wandering around the west side that has been seen by several folks in the early morning hours. Deer on the grounds are common in the off-season, but rare when all the dogs take over the place. A red-tailed hawk is making regular visits to the field behind my house where I am guessing the mice are plentiful. Recently one of my neighbors on the west side called to ask for assistance with a dead raccoon in her trashcan. It was not a raccoon and it was not dead! That was one happy possum that we aided! Skunks are often spotted on the grounds, but I have only smelled them this summer, not sighted one yet.

Bird watching on the grounds is a real treat. The hummingbirds are very active and you can spot them at various feeders and gardens. A tiny nest, built atop a tiny porch string light, was found recently. The female did not seem to mind our company or prying eyes as she sat on her impossibly small blue eggs. My favorite bird is rarely seen, but its distinctive call and ratcheting echoing peck can be heard all day on the grounds. The pileated woodpecker is always a thrill to spot and I saw one in the Richardson's yard last week.

The grounds and nature trails are a beautiful refuge for all kinds of critters. Keep your eyes and ears open and I hope you spot something special. That trashcan possum is still on the loose!

-- Kent Ballow

## From Winfield

Many things happening at Winfield Week 5!

- Please continue to bring June-August magazines that you have read!
- Check your program -- we have Mah Jong, Card Party, and Crafty Friday weekly!
- Dues, Cottage Tour tickets, and box lunches can be purchased from Cindy Huston, hostess.
- Dues are \$20 for the season and both Cottage Tour/box lunches are \$15 each. Check or cash please.

Library hours are Monday-Friday, 9-11am and 2:30-4:30pm. We're always accepting donations of current hard backs.

-- Cindy Huston, Winfield Hostess

## Dog Days at MSSA

Just a reminder that all dogs on Assembly grounds must be up-to-date on shots. The office needs current rabies records on file. They can be emailed, faxed, or mailed to Diane Cruise at the office or at [Diane@mssa1882.org](mailto:Diane@mssa1882.org).

## For Housing - Ask Rhonda and Debra! 931-924-9000

• Should you have concerns that your cottage has not rented to your satisfaction during the season or off-season, contact Rhonda or Debra to discuss your options.

• If you are willing to consider offering your cottage for 3-day rentals, call Rhonda and Debra.

• If you are willing to negotiate or prorate rentals, call Rhonda and Debra.

• If you have questions about your rentals, call Debra.

### Leaseholds Available

#6	Windcrest	\$550,000
#103	North Gate Inn	\$695,000
#136	Endevor	\$549,000
#146	Boutcher	\$595,000

## Bits and Pieces

- **No mowing on Sundays**, please!
- **Call Scott First!:** Only routine house cleaning and lawn care are permissible during the season. If you need to make an emergency repair to your cottage during the season, please contact the General Manager before calling a contractor.
- **Don't Get Ticketed!:** To avoid getting a ticket, remember to have your auto permit on the dash of your car at all times while you are on Assembly Grounds. Carry your gate tickets with you, even if you're on a golf cart.
- **Dining Hall Accounts:** For cash-free dining, be sure to set up a Dining Hall account in advance at the Office.
- Eliminate waiting time by **PRE-ORDERING YOUR GATE TICKETS**. You can do so off the web site or by calling the office 931-924-2286. We will have your tickets waiting at the gate for you to pick up. A great way to make your guests' visits easier, too!
- **Golf Cart Regulations:** All new golf carts must be registered with the office. State law requires that anyone driving a golf cart must be a licensed driver. The MSSA Board has adopted a zero tolerance policy on violations. Cottage numbers must appear on both sides of your cart!
- Don't forget to come to the **Thursday Morning Mountain Market** from 7-10am in front of the Harton Dining Hall. Come early to be sure to get the freshest flowers and local goodies.
- **Grounds:** Lawn trimmings will be collected every Wednesday.
- **New project?** The next deadline to submit a plan for ARC approval is July 15th.
- **Dog owners:** Please do not forget to pick up after your dog answers nature's call! It is important that we maintain a safe, clean environment for all.

• The **pool will be open** every Tuesday and Thursday from 8-9:00am beginning June 30th for adult lap swim and water exercise.

• **It's a Tradition (and a regulation, too):** Each day from 1:00 - 2:30 PM is observed as Quiet Hour throughout the Assembly. Children should remain in their cottages, reading, playing games, or resting. Tennis should only be played on the East Gate courts. Please respect the daily Quiet Hour tradition. No deliveries during quiet hours, please!



• **Adult Tennis Clinics:** Sewanee tennis player Robert Corey will offer tennis clinics and private/small-group lessons for the remainder of the season. He will hold an adult tennis clinic on Tuesdays/Wednesdays/Thursdays from 4:30-5:30. For more information, contact Robert at coreyrr0@sewanee.edu or at 205-516-7796.

• **Trash pickup** begins at 5am Monday and Thursday. Be sure you have secured your garbage can lids, as dogs and raccoons have been getting into them. The trash pickup crew also notes that they are only able to pick up garbage that is inside a bag and down inside your garbage cans. Do not leave items, including cardboard boxes, sitting next to your garbage cans.

• **The advertisers** in our program book make it possible for us to have the books printed and available each season. Please consider patronizing their businesses while you're on the Mountain this summer!

• **Hummingbirds** who want to play bells, come to Warren Chapel at 2:30pm on Tuesday and Thursday. We will play at Twilight Prayers on Thursday night at 7:30pm. Any child who would like to play, come on.

## Picture of the Week



*Julian Price assists the Sewanee Summer Music Festival musicians get their instruments to the Chapel. Thanks, Julian!*

## Woman's Association Update

Please come to Winfield Monday at 10am for an important meeting to discuss final plans for the Cottage Tour and a proposal to go forward with plans to add a screened-in porch to the Fletcher Room. Also, don't miss the Porch Party on Tuesday from 5:30-7pm. All adults in the Assembly are invited for fun and fellowship. Bring a beverage and a snack to share. Check out the Program Book for other great activities on the Porch this week!

--Frannie Smith, Woman's Association President



*The Landscape Committee hosted a lunch to show appreciation for the grounds crew for all they do! Judy Murray hosted the lunch in her cottage, and members of the committee cooked and served.*

## Looking For A Few Good Men

Norman Blake has a dream: that Assembly men will choose to spend more time on the Mountain during the summer, enjoying a variety of outdoor activities with their families – caving, hiking, camping, biking, etc. To that end, he has organized events over the years that have become annual favorites, including the annual Off-Road Run/Walk through Waldrop Woods and the Men on the Mountain golf tournament. This summer, he's continuing that effort, creating the Outdoor Adventure program. On Sunday afternoon, June 28, Norman led a hike along the beautiful Perimeter Trail in Sewanee, starting at the Cross and concluding with a fun family swim at Lake Cheston. He is looking for a few other guys to get behind this idea, dreaming up new ideas and leading some of the excursions. Please contact Norman (901-277-1089) for more information.

# Announcements from the Youth Staff

- We had many parent volunteers help the youth program during Week 3! Thank you to the following progressive supper volunteers: Jim & Dudley Grove, Laurie Peacock, Blake Jacob, Margo Cloniger, Julia Green, Ginna Rauls and Stephanie Maxwell. Thank you Margo Cloniger, Maggie Baxley, Lisa Cheek, and Margaret Rixham for driving on the Eagles excursion. Thank you Anne Worthen for hosting the Hummingbirds progressive snack. Thank you Jim & Dudley Grove for hosting the Eaglets progressive dessert. Thank you to The Clonigers for letting the Buzzards & Falcons use their slackline during games. Thank you to Annis & Bill Cox and Anne Waring for hosting the Youth Staff for dinner (and croquet!) last Sunday. And finally, thank you to the anonymous person who donated two dodgeballs to the youth staff! We appreciate all the volunteers that make these activities possible!
- Please arrive 5-10 minutes early for excursions so we can leave on time and have as much time on our outing as possible!
- Be sure to "like" our MSSA Youth page on Facebook where you can find the latest information about youth activities: [www.facebook.com/MssaYouth](http://www.facebook.com/MssaYouth)
- Please remind your children not to bring their cell phones or electronic devices to youth activities.
- Buzzards & Falcons MUST wear closed toe shoes to campfire on Wednesday nights for safety reasons.
- The Youth Staff is still collecting large and small cardboard boxes to build another box village later in the season. Please bring donations to the Nashville Home.
- Hummingbirds parents - please remember to sign out your child at the end of Hummingbirds!

- Don't forget to check out the t-shirts & Tervis Tumblers in the Snack Shop!
- Looking to improve your child's swimming while in Monteagle? Then you are in luck! All of the lifeguards are offering swim lessons this summer. For \$15/half hour per child we will work to improve your child's swimming abilities and teach them how to stay safe in the water. Come to the pool and talk to any of the guards to set up a lesson.
- The Christian Education Coordinator, Anna Wingo, needs the help of the Buzzards & Falcons to make campfire a success. Please see her flyer outside the Snack Shop and be sure to participate in her campfire activity.
- All youth who are traveling off assembly grounds as part of a youth activity must sign a "permission to ride release." This includes Eagles who are riding with parent drivers as well as Buzzards & Falcons who are riding with Youth Staff members. These forms will be available at morning registration and before excursions depart.
- We love offering Eaglet and Eagle excursions, however we need parents to volunteer on the front end so we can determine how many youth we can take. Please volunteer early so we can take as many kids as possible on these fun excursions!
- While we appreciate the generosity of parents in feeding our staff, please check with Youth Coordinator, Graycie Wingo, beforehand so that we can monitor the amount of food in the Nashville Home. We have a lot of people living in the house this summer and not a whole lot of fridge space.
- As a reminder, parents are responsible for their children in the baby pool at all times. In addition, the baby pool will be closed to all children during Friday water games unless accompanied by an adult.
- The lifeguards take a break and everyone must be out of the pool from 3:30-3:40 pm and from 4:30-4:40 pm every afternoon. Please keep this in mind when planning your trips to the pool!

## Helping Hearts & Hands Needed

All ages are welcome to come to Morton Memorial Church (beside the Monteagle Inn across from MSSA entrance) on Thursday at 1:30pm to help unload food from Second Harvest. Also, on Saturday at 8:30am, they need volunteers to pack food boxes for families.

## MSSA Alcohol Policy

The possession or use of alcohol or controlled substances on public grounds, in public places, or at public functions on the Assembly grounds is prohibited and subjects the offender to disciplinary action by the Board of Trustees.



Everyone knows Ridley Wills and his moss garden!



### Safety First!

*Bike and golf carts must obey speed limits, stop for all stop signs, and travel in the same direction as automobile traffic.*

### SEASON OFFICE HOURS:

Monday through Friday  
8:00 AM to 4:00 PM  
Saturday  
9:00 AM to 3:00 PM

### EARLY BIRD MOVIES

Hummingbirds and parents too!!  
**Every Wednesday at 6:00 PM**

**This week: *The Lorax* (2012, G)**



# Monteagle Sunday School Assembly

## Week 5 Platform Guests

**Rev. Charles Foster Johnson**, *Guest Minister*. Charles Foster Johnson is the Executive Director of Charles Foster Johnson Ministries, an outreach providing teaching, spiritual care, and leadership to churches, organizations, and pastors. He is founder and pastor of Bread Fellowship, a non-traditional faith community in Fort Worth. He also serves as Spiritual Director of New Horizons Treatment Center for Children. Throughout his thirty-four year pastoral ministry he has served churches in Mississippi, Kentucky and Texas, including Second Baptist Church of Lubbock where he led a complete church relocation, and Trinity Baptist Church of San Antonio where he helped build a multi-cultural and multi-racial community of faith among the 6,000 member congregation. In 2013, he founded Pastors for Texas Children, a statewide ecumenical organization of local pastors and churches partnering with local principals and schools to advocate for quality public education for all children. He has written for numerous publications, and has made guest appearances on cable network news shows. He is involved in civic and denominational life, including the Mentor Pastor faculty at Perkins School of Theology, SMU and the Board of Trustees of Brite Divinity School, TCU. He was named "Baptist of the Year" by the Baptist Center for Ethics in 2004. He was inducted into the Martin Luther King Jr. Board of Preachers at Morehouse College in 2008. He is married to Jana, has three children, and three grandchildren. He enjoys reading, movies, cooking, backpacking, hunting, and spending time at his ranch in Desdemona, Texas.

**Kim Barrick**, *Workshop Instructor*. Kim Barrick is as diverse and complex as the work she creates. The artist deflects labels, challenges authority, and pursues knowledge and skills endlessly. Barrick's art has been described as impressionistic and expressionistic approaching representational, "alive with light and filled with movement," words that could be applied to their creator as well. Never a follower, Barrick's fresh style is a result of focused self-experimentation, exposure to a community of exciting modern outdoor painters and an unquenchable thirst for learning. Recognized in *Santa Fean Magazine*, June/July 2008 "Top Talent" article, this award-winning artist and writer, is also a sought after instructor teaching workshops in plein air painting and still life. Through representation in galleries across the East, South and West, her numerous artworks are now held in private and corporate collections throughout the US and Europe. In 2001 Barrick founded The Chestnut Group, Plein air painters for the land, widely recognized as the premier plein air/conservation art organization. In addition, Barrick was instrumental in establishing Wild About Colorado plein air festival supporting The Continental Divide Land Trust in her native state as well as the Belle Meade Plantation Juried Art Show benefiting that historical treasure. She is a signature member of PAAC Plein Air Artists of Colorado. More information may be found on her website [www.kimbarrickstudio.com](http://www.kimbarrickstudio.com).

**Anne Byrn**, *Workshop Presenter*. Anne Byrn is an award-winning food writer and author of many *New York Times* bestselling cookbooks, which have nearly 4 million copies in print. *USA Today* called her first book the bestselling cookbook of 2000. Byrn produces her own line of cake mixes, with nothing artificial. Byrn's career began when she was hired by *The Atlanta Journal* and *The Atlanta Constitution*. By the end of her 15-year tenure the weekly *Food Guide* had grown to a 30-page section. It was named the Best Section by the Newspaper Food Editors and Writers Association (now the Association of Food Journalists) in 1992. While in Atlanta, Byrn was the newspaper's restaurant critic for three years, hosted a weekly food and restaurant show on WGST-Radio and authored her first book, the popular *Cooking in the New South*. She received a 6-week advanced certificate from La Varenne Ecole de Cuisine in Paris. She also won the

Maria Luigia Duchessa di Parma first-place award for food writing on an Italian subject. In addition, Byrn was the food writer for *Art Culinaire*, a hardback quarterly publication. In 1993 Byrn moved to England for a year where she wrote freelance articles on food and travel. She moved to Nashville in 1994 - a homecoming since Byrn is a Nashville native and a fifth-generation Tennessean. For several years, she was the food writer for *The Tennessean* where Byrn wrote the story on how to doctor cake mixes that generated such tremendous reader interest that she developed it into *The Cake Mix Doctor* cookbook.

**Donna Carty**, *Lecturer/Workshop Facilitator*. Donna Carty was born and raised in the Appalachian mountains of West Virginia, where she learned to love reading and learning and, eventually, translating what she learned into everyday language. She considers being allowed to work on the transcripts of the handwritten letters of the Founding Fathers the job of a lifetime. Her blog about the stories she finds in the letters is [storiesofthefoundingfathersletters.wordpress.com](http://storiesofthefoundingfathersletters.wordpress.com).

**Dean DeBolt**, *Lecturer*. Dean DeBolt is University Librarian/University Archivist for the University Archives and West Florida History Center at the John C. Pace Library, University of West Florida, Pensacola. The two million-item collection includes rare books, manuscripts, diaries, photographs, newspapers, family and business papers, and other materials concerning the people and history of the West Florida and the Gulf Coast (1420-2015). Dean is also a Chautauqua Historian, specializing on the history of the Florida Chautauqua (1885-1920, DeFuniak Springs), as well as the American Chautauqua movement, and has spoken and taught at the New York Chautauqua, the Lakeside Chautauqua (Ohio), the Monteagle Assembly (Tennessee), and the Andrews Valley Experience (NC). His writings on the Florida Chautauqua have appeared in the magazine of the Florida Humanities Council and he has served as a Humanities Scholar, lecturing on the Chautauqua movement at libraries and organizations throughout Florida. Dean has an M.A. in History from the University of Illinois (Springfield), a M.L.S. from the University of Illinois (Urbana), and archives and preservation training from Ohio State University and the Ohio Historical Society.

**Alex Henderson**, *Lecturer*. Alex Henderson attended Rural Studio as a student of architecture in 2009 and again in 2011. In 2012, he graduated from Auburn University with a Bachelor of Architecture. For the past 2 years he has been working as a studio instructor and on-site construction coordinator for the Rural Studio 3rd year program. Rural Studio is an off-campus design-build program of Auburn University. The program, established in 1993, gives architecture students a more hands-on educational experience whilst assisting an underserved population in West Alabama's Black Belt region. In its initial years, the Studio became known for establishing an ethos of recycling, reusing and remaking. Since 2001, Rural Studio has expanded the scope and complexity of its projects, focusing largely on community-oriented work. The Rural Studio philosophy suggests that everyone, both rich and poor, deserves the benefit of good design. To fulfill this ethic, the Studio has evolved towards more community-oriented projects. Projects have become multi-year, multi-phase efforts traveling across three counties. The students work within the community to define solutions, fundraise, design and, ultimately, build remarkable projects. The Studio continually questions what should be built, rather than what can be built, both for the performance and operation of the projects. To date, Rural Studio has built more than 150 projects and educated more than 600 "Citizen Architects."

*(Continued on page 6)*

## Week 5 Platform Guests

(Continued from page 5)

**Denice Hicks, Performer/Workshop Instructor.** Denice Hicks (NSF Executive Artistic Director) has been working for the Nashville Shakespeare Festival since 1990, and has held the position of Artistic Director since 2005. She has edited, directed and performed in over 50 Shakespearean productions, and created the Festival's Apprentice Company Training and Shakespeare Allowed! programming. Educated at Point Park University in Pittsburgh, Pa, she has been a professional actor for over 40 years, and was an original company member of Nashville Repertory Theatre. An Ingram Fellowship award winner, she has been a guest lecturer at many universities, and served as a Teaching Artist for the Leonard Bernstein Center, Co-operative Center for Study Abroad and the Folger Shakespeare Library Institute.

**Ellie Patrick Lowvorn, Workshop Instructor.** Ellie Patrick Lowvorn has been coming to the Assembly since she was 2 months old and is the grand-daughter of Assembly member Harry Lee Billington. Ellie worked as part of the youth staff for four years with Hummingbirds. She then went to the University of TN and graduated with a Masters in Education. Ellie now teaches third grade in Athens, AL, where she lives with her husband, Jeb, and their twin daughters. Ellie is certified to teach Zumba and Kickboxing. She teaches Zumba, Kickboxing and Muscle-works at a local gym in Athens, and we are pleased to have Ellie teach morning exercise this summer.

**Steve Neumeister, Lecturer/Workshop Instructor.** Steve Neumeister taught humanities (history, religion, and English) in schools and colleges for over twenty-five years, and he holds degrees in English and philosophy of religion. He has been not only a master teacher and educator, but also a minister doing care work and supporting community sustainability projects as well as editing letters of the founding fathers. He has emphasized the importance of great readings in eliciting discussion and shaping the hearts and minds of participants.

**George Terrell, Lecturer.** George W. Terrell Jr. is a native of Tusculumbia, AL and received his graduate and undergraduate degrees from Auburn University, where he majored in History and Geography, subjects he taught for almost 40 years. He retired last year from Gadsden State Community College, where he served as the chairman of the Social Science Division and was a faculty member for more than 33 years. He is an internationally known authority on Imperial Russia and in particular the works of Carl Faberge. He is one of the few people in the world to have seen every known Imperial Easter Egg and in 1989 was the first to identify a piece in the British Royal Collection as an unaccounted for Imperial Egg ... confirmed 2 years later by research in records of the Imperial Court in St. Petersburg. He is an authority on products of the Reinhold Schelgelmilch Porcelain works and authored the first definitive price guide on R.S. Prussia Porcelain -- now considered a standard reference work on the subject. In a more light hearted vein, he collects Gone with the Wind memorabilia and in 2001 organized the largest GWTW exhibit ever in the US marking the 75th anniversary of the publication of the novel in 1936. Over half the major GWTW collectors in the country were lenders and over 1,000 items were included. He is a collector of American Rococo Revival furniture and 19th century (mostly American) decorative arts and has for over 30 years been restoring his 1910 home in Gadsden. He enjoys travel and has made over 50 trips to Europe (19 times to Russia alone)--and other adventures have taken him to Asia, South America, Africa and Australia.

## 2015 Cottage Tour & Bazaar

Mark your calendars for Friday, July 17th from 9:00am to 5:00pm. This is when our famous Cottage Tour and Bazaar will again be held here at the Assembly! All of the cottages have been selected. We will be touring Fern Bank, Summer-town, Showboat, Wayside, Crest, Get Right and the North Gate Inn. The vendors are being secured by Bazaar Chairmen Ellie Billington and Mary Ellen Lovell. You won't want to miss this! Make your plans to attend now. Tickets can be purchased at the office or at Winfield. Tour and Bazaar tickets are \$15 each in advance or \$20 each on the day of the tour. Box Lunches can be reserved for \$15 each.

A new attraction this year will be a Preview Party for all volunteers on Thursday, July 16th. Carole Fesmire is planning a lovely party at her cottage to thank volunteers in advance for all the work they will offer to make the Tour and Bazaar a success again this year. Many, many volunteers are needed. We need people to help with the Bake Sale, Cottage Dockets, golf cart lenders and drivers, Box Lunch helpers, ticket takers, and runners. We need people to help vendors set up and to help them take down. If you can help us for 2 hours or more, please email Cottage Tour Chairman Leslie Neeley (lnleeely@gmail.com) or Frannie Smith (franniesmith@aeneas.net). You will love volunteering at The Tour and Bazaar. It is so much fun working with old friends and meeting new ones!

-- Frannie Smith, Woman's Association President

### Sunday Buffet Menu, July 5

*Coca cola glazed ham • Shrimp and grits • Creole succotash • Mixed greens • Assorted salads and fruit • Caramel cake and ice cream*

•••

The Culinary Guild will hold its second meeting at 2:00 p.m. on Monday. Our group is growing, and all are welcome! Dues are \$20 and help to maintain the herb garden.

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**Make reservations now for the  
Second Annual Farm-to-Table Dinner  
Friday, July 10**

6:30 p.m. Appetizers and social time  
7:00 p.m. Buffet opens

Musical entertainment provided by Bonnie Bishop and friends

*Trout ceviche • Cider braised pork shoulder with peach Vidalia onion reduction and new potatoes • Squash and goat cheese casserole • Country style pole beans • Buttermilk corn cakes with honey butter • Local lettuces with fresh berries and blue cheese • Panzanella salad • Fresh shell pea salad • Sliced heirloom tomatoes • Watermelon blueberry mint granite • Lavender chess tarts*

\$25 for adults, \$10 for children 12 and under. Please make your reservation by Wednesday, July 8, at the office or Harton Hall. You are welcome to bring an adult beverage of your choice. Tea and lemonade are provided.

**The Monteagle Sunday School Assembly** was organized by Charter issued by the State of Tennessee on October 4, 1882 for the purpose of: "... the advancement of science, literary attainment, Sunday School interests, and the promotion of the broadest popular culture in the interest of Christianity without regard to sect or denomination."

The Mission of the Monteagle Sunday School Assembly is to be a welcoming community of Christian faith where people gather to engage in spiritual growth and renewal, lifelong inquiry and learning, recreational and cultural enrichment, while being good stewards of our natural resources and our Assembly heritage.

